

**The Tower Remembers 2018**  
**Historic Royal Palaces**  
**Proposal for the City of London Corporation, July 2018**  
**Supplementary information: education work with schools**

Alongside the sound and light installation, HRP will organise sessions for school groups, aged 7-11 (Key Stage 2) and 11-14 (Key Stage 3). These sessions will build on our existing education work, linking school work undertaken by pupils with the installation and the Tower's WW1 history.

Schools will have a selection of two sessions to choose from:

- World War I: Espionage
- Walter's War

**World War I: Espionage**

**Key Stage 3**

**Subject: History**

**Topics: Crime and Punishment, First World War**

**Session Type: Route-based**

Better known as a tourist attraction and the site which held the crown jewels, the Tower was used both as a prison and place of execution during both World Wars. In November 1914, Carl Lody became the first person for more than 150 years to be executed in the Tower of London. He was one of 11 German First World War spies who faced a firing squad at the famous London landmark.

"In fact, more people were executed within the walls of the Tower of London during the 20th Century than under the Tudors," - Dr Sally Dixon-Smith, Historic Royal Palaces Curator, Tower of London

Focusing on this story, pupils will consider the evidence presented to the judge in Carl Lody's case, playing the role of jury and exploring important questions and whether the spy deserved to be executed. This session explores the Tower's unique First World War history, helping students to analyse contemporary evidence and the difficult choices created by the new realities of war.

Learning Objectives – Students will:

- Analyse the evidence to determine why spies were executed at the Tower of London during World War I.
- Study the choices faced by different people during the World War I and how they are viewed in modern society.

National Curriculum links – This session supports:

- Challenges for Britain, Europe and the wider world 1901 to the present day.
- Understanding how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world.
- Understanding historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and using them to make connections, draw contrasts, analyse trends and frame historically-valid questions.

## **Walter's War**

**Key Stage 2**

**Subject: History, English**

**Topics: War and Conflict**

**Session Type: Object handling**

Developed in partnership with the Royal Fusiliers' Museum, located within the Tower of London site, this project uses contemporary and modern-day objects, photographs and documents, looking at the differing ways the war was viewed in 1916.

A costumed interpreter discusses Walter Croft, fellow member of the Royal Fusiliers, exploring Walter's wartime experience, using storytelling, role play and object handling to bring the past to life.

This session and asks pupils to consider the importance of remembrance, referencing the commemoration which will be located in the Tower's moat.

Learning objectives – students will:

- Use objects as evidence to learn about the experience of soldiers during the First World War.
- Understand the impact of war on individuals and their local area.
- Develop their skills of historical enquiry by questioning a costumed character

National Curriculum links – this session supports:

- Extending chronological knowledge of significant events in British history beyond 1066.
- Participating in discussions, presentations, performances, role play, improvisations
- Using spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas